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Audio and video recording and photography are prohibited in the theatre.

Please turn off your cell phone, beeper, watch alarm or anything else that might make a distracting noise during the performance. Unwrap any candies, cough drops, or mints before the performance begins to avoid disturbing your fellow audience members or the actors on stage. We appreciate your cooperation.

Editor: Lori A. Cartwright



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RADIO GIRL

A New Musical

Book by
DANIEL GOLDFARB

Music by
HENRY KRIEGER

Lyrics by
SUSAN BIRKENHEAD

Based on the novel *Rebecca of Sunnybrook Farm* by Kate Douglas Wiggin and
the 1938 Twentieth Century Fox film

with

**ORSON BEAN STEPHEN BIENSKIE ANDREW BOETCHER JOHN BOLTON MEG GUZULESCU ANTHONY HOLDS
LIZ LARSEN GABRIELLA MALEK MORGAN MARTIN LEE MERIWETHER HALEY MURPHY
MEREDITH PATTERSON MICHELE RAGUSA ARIEL REID PAM REMLER ALLIE SCHAUER BETTY SMITH
MARISSA SMOKER JOEY SORGE DAVID SPANGENTHAL LAURA SPINETI RICHARD RIAZ YODER**

Scenic Design by
ANNA LOUIZOS

Costume Design by
GREGG BARNES

Lighting Design by
JEFF CROITER

Music Director
ANDY EINHORN

Sound Design by
JAY HILTON

Casting by
TELSEY + COMPANY

Production Stage Manager
THOMAS J. GATES

Technical Director
ADAM GOODRUM

Music Supervision and Arrangements by
SAM DAVIS

Directed & Choreographed by
CHRISTOPHER GATTELLI

GOODSPEED MUSICALS

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MICHAEL P. PRICE

Associate Producer
BOB ALWINE

Line Producer
DONNA LYNN COOPER HILTON

Resident Music Director
MICHAEL O'FLAHERTY

General Manager
HARRIETT KITTNER

Production Manager
R. GLEN GRUSMARK

First Performance: July 29, 2010

Goodspeed Musicals is dedicated to the heritage of the musical and the development of new works to add to the repertoire.
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Cast of Characters

(In order of appearance)

Radio Announcer **STEPHEN BIENSKIE**
Lola **MICHELE RAGUSA**
Lucius **ANDY EINHORN**
Orville Smithers **JOHN BOLTON**
Rebecca Winstead **GABRIELLA MALEK**
Uncle Harry **JOEY SORGE**
Tony Kent **ANTHONY HOLDS**
Aunt Miranda **LEE MERIWETHER**
Gwen **MEREDITH PATTERSON**
Homer Busby **ORSON BEAN**
Melva **LIZ LARSEN**

LUCKY LITTLE RADIO GIRL HOPEFULS

MEG GUZULESCU
MEGAN MARTIN
HALEY MURPHY
BETTY SMITH
MARISSA SMOKER
LAURA SPINETI

ENSEMBLE

ANDREW BOETCHER
ARIEL REID
PAM REMLER
ALLIE SCHAUER
DAVID SPANGENTHAL
RICHARD RIAZ YODER

DANCE CAPTAIN

PAM REMLER

ASSISTANT STAGE MANAGER

CHRIS ZACCARDI

MUSICIANS

Piano I **ANDY EINHORN**; Piano II **BRANDON MAGID**

Musical Numbers

Time & Place: 1938, New York City and Sunnybrook Farm

ACT I

<i>Radio Girl</i>	Radio Announcer, Lola, Orville, Girls, Company
<i>Turn The Radio On</i>	Rebecca
<i>Use Your Noodle</i>	Rebecca, Orville, Lucius
<i>Love Is The Last Thing I Need</i>	Tony
<i>Love Is the Last Thing I Need (Reprise)</i>	Gwen, Tony
<i>Maybe She's Dead</i>	Girls
<i>Use Your Noodle (Reprise)</i>	Rebecca
<i>Life Is Gonna Be Good Again</i>	Rebecca, Tony, Homer, Orville, Gwen, Company
<i>It's Easy To Cry</i>	Rebecca
<i>Crackly Grain Flakes</i>	Lola
<i>Lucky Little Radio Girl</i>	Orville, Girls
<i>Never Say Never</i>	Rebecca, Girls, Company

ACT II

<i>Come To Poppa</i>	Uncle Harry, Melva, Company
<i>Makes You Wanna Dance</i>	Rebecca, Girls, Company
<i>How Could I Forget?</i>	Homer, Aunt Miranda
<i>Everything's Gonna Be Good Again</i>	Rebecca, Gwen
<i>It's Easy To Cry (Reprise)</i>	Aunt Miranda
<i>He Did</i>	Gwen
<i>Little Miss American Kid</i>	Girls
<i>Whatever It Takes</i>	Melva, Uncle Harry, Rebecca
<i>Use Your Noodle (Reprise)</i>	Rebecca
<i>Wait!</i>	Dr. Jungle, Company
<i>He Did (Reprise)</i>	Orville, Lola
<i>Everyone Needs Someone (Reprise)</i>	Rebecca, Gwen, Tony, Miranda, Homer
<i>Life Is Gonna Be Good Again (Reprise)</i>	Rebecca, Company

Program subject to change

There will be a 15-minute intermission between acts.

Out of respect for our actors and your fellow theatergoers, we ask that you remain seated until the curtain calls are over and the house lights have come up. The use of cameras, cellular phones, or recording devices is not permitted in the theatre. Thank you.



WHO'S WHO



ORSON BEAN* (*Homer*) was nominated for a SAG Award for his performance in the film *Being John Malkovich*. He starred on Broadway for twenty years, winning a Theater World Award and a Tony nomination in the process. He appeared on "The Tonight Show" over 200 times, a hundred of them as a substitute host. He plays Mrs. McCluskey's husband Roy on "Desperate Housewives" these days, but off screen is happily married to actress Alley Mills.



LIZ LARSEN* (*Melva*) Broadway: *Hairspray*, *Rocky Horror Show*, *Smell of the Kill*, *Most Happy Fella* (Tony, Drama Desk, Outer Critics Circle Nominations/Featured Actress), *Damn Yankees*, *Annie*, *Fiddler on the Roof*, *A Little Night Music*. Off Broadway: *A New Brain*, *Company*, *Sunday in the Park* (Helen Hayes Award/Lead Actress). TV: ten years recurring on "Law & Order," "Sopranos." Family: Sal, Alessandro and Joey.



STEPHEN BIENSKIE* (*Radio Announcer*) is thrilled to be returning to Goodspeed. Other Goodspeed roles include Russ/Stan Weasel in *Jim Henson's Emmet Otter*, Harrison Floy in *High Button Shoes* and the role of the Leopard in The Norma Terris production of *Just So*. ILYX08.



GABRIELLA MALEK* (*Rebecca*) is thrilled to be in *Radio Girl*. Broadway: *Chitty Chitty Bang Bang* (Jemima). National Tour: *Les Misérables* (Cosette), London Concert: *Zhivago* (Lara). TV: Nickelodeon's "The Backyardigans" (Tasha). Proud to be a founding member of Broadway Kids Care. When not singing and dancing, Gabriella is an honors student. With heartfelt thanks to my family and Jack Lee.



JOHN BOLTON* (*Orville*) Goodspeed: *Big River*, *Lucky Guy*. 10 Broadway shows plus loads of Off-Broadway, tours and regional. TV: recurring on "Gossip Girl" and "All My Children" plus guest roles on "Law and Order," "Ed," "As the World Turns," many more. Upcoming: The Father in *A Christmas Story: the Musical* and Harold Hill in *The Music Man*.



LEE MERIWETHER* (*Aunt Miranda*) Ruth Martin on "All My Children," "Barnaby Jones." Nominations: Golden Globe, Emmy. Films: *Ultimate Gift*, *Touching Home*, *Catwoman* in *Batman*, *Angel in My Pocket*, *The Undeclared*. Musicals: *Hello, Dolly!*; *Mame*; *The King and I*; *A Little Night Music*; *I Do! I Do!*. Latest: her play *The Women of Spoon River*.



ANTHONY HOLDS* (*Tony*) Broadway: *Enron*, *Monty Python's Spamalot*, *Pal Joey*, *Dracula*. Sir Galahad, First National Tour of *Spamalot*. Off-Broadway: *Great American Trailer Park Musical*, Steve Jobs in *Nerds* ('05 NYMF). Regional highlights: *Company* (Bobby), *The Full Monty* (Jerry), *The Last Five Years* (Jamie), *Titanic* (Andrews). TV: "Law & Order." Former naval officer and Annapolis graduate. Love to Mom & Dad. www.anthonholds.com



MEREDITH PATTERSON* (*Gwen*) Broadway: *White Christmas* (Cast Album), *42nd Street* (Revival), *Green Bird* (Cast Album). Theater: *Face The Music* (City Center Encore's/ Cast Album), Polly in *The Boy Friend* (Director Julie Andrews), Paper Mill's *Follies* (Cast Album). TV & Film: Missy on "Boston Legal" (with Tom Selleck), *Every Little Step*, *Princess Diaries 2*. Upcoming: solo show at Feinstein's August 31. www.meredithpatterson.com.

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WHO'S WHO



MICHELE RAGUSA* (*Lola*) *Young Frankenstein* Elizabeth (succeeding Megan Mullally). Other Broadway: *Urinetown*, *Ragtime*, *A Class Act*, *Titanic*, *Cyrano*. NYC: *Adrift in Macao* Lortel/Drama League nomination, Barrymore Award. Regional includes: *Into the Woods* (director Moises Kaufman); *Kiss Me, Kate* and *She Loves Me* Paper Mill; *Guys and Dolls* (Rabin Award) Dallas Theatre Center; *Me and My Girl* Goodspeed.



JOEY SORGE* (*Uncle Harry*) Broadway: *Drowsy Chaperone*, Young Buddy in *Follies*, *Thoroughly Modern Millie*. Off-Broadway: *Saturday Night*, *Summer of '42*. National Tours: Fonz in *Happy Days*, Jimmy in *Thoroughly Modern Millie*. Regional: Don Lockwood in *Singin' in the Rain*, Robert in *Drowsy Chaperone* (Ogunquit); *Happy Days* (Goodspeed/Paper Mill); *Marty* (Huntington). Film: *Audrey*, *Valentine's Day*. TV: "Numb3rs," "Commander in Chief," "Night Stalker."



ANDREW BOETCHER (*Ensemble*) is from Columbia, Maryland and is thrilled to be making his Goodspeed debut! He recently graduated from Penn State University with a BFA degree in Musical Theatre. Past roles include Georg (*She Loves Me*) and Frosch (*Die Fledermaus*). Andrew thanks his wonderful director and the cast and crew of *Radio Girl*.



MEG GUZULESCU* (*Lucky Little Radio Girl Hopeful*) Broadway: *Billy Elliot* (Karen Davidson, Original Cast), Patti LuPone's *Gypsy*. National Tour/Regional: *Les Misérables*, *Jim Henson's Emmet Otter* (Jane), *Irving Berlin's White Christmas*. Reading: The Untitled Dancer Project. TV: "Kidnapped," "All My Children," "As the World Turns," Nickelodeon's "Wonderpets," PBS's "Finding Billy." Thanks to Marianne-TTA,

family, friends, and this wonderful company! Guzulescu.com



MORGAN MARTIN (*Lucky Little Radio Girl Hopeful*) is excited about her debut at the Goodspeed! She's been dancing for years, is a member of Figments Youth Dance Ensemble, and recently joined the Boston Tap Company. She would like to thank her mom and Michele Quadrato, her first tap teacher, for believing in her so much.



HALEY MURPHY (*Lucky Little Radio Girl Hopeful*), age 11, is thrilled to be making her Goodspeed debut in *Radio Girl*! She started her career dancing with The New York City Ballet in George Balanchine's *The Nutcracker* and then fell in love with musical theater and tap dancing. Love to her teachers, friends, family, Generation, and especially her grandmothers.



ARIEL REID* (*Ensemble*) is thrilled to be making her Goodspeed debut. She was part of the original Broadway cast of *Monty Python's Spamalot*. Regional credits include *Minsky's* (Bubbles) and *42nd Street* (u/s Phyllis). Tours: *42nd Street* First National and Moscow companies. She is also in the movies *Hairspray* and *Cadillac Records*.



PAM REMLER* (*Ensemble*) *Motherhood the Musical*- Assistant Director/ Assistant Choreographer to Lisa Shriver. Choreographer- *Is He Dead* directed by Michael Blakemore. Assistant Choreographer: National Tour, London, and Vegas companies of *Spamalot*; *13 the Musical*; *Cry Baby* (Baton Sequences), *Jubilee* Carnegie Hall; *La Cage aux Folles* (Jerry Mitchell), Performing credits: Broadway: *A Christmas Carol*, *The Music Man*, *Gypsy* (Bernadette Peters), *Spamalot*.

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WHO'S WHO



ALLIE SCHAUER* (*Ensemble*) is thrilled to be a part of *Radio Girl!* She comes from Fargo, ND and has a Music Education Degree from Concordia College (MN). Credits: *Sugar* (Sugar u/s), *George M!* (Ethel Levey), *Shenandoah* (Anne), *Smokey Joe's Café* (Pattie), and *Grease* (Rizzo). She thanks God, family, friends, and Karen for all their support. Romans 8:28



DAVID SPANGENTHAL* (*Ensemble*) David is honored to make his debut at Goodspeed. Broadway/NYC: *Cats*, *Beauty and the Beast*, *Thoroughly Modern Millie*, *Candide*. Favorites include Bobby in *Crazy For You*, Will Parker in *Oklahoma!*, Billy in *42nd Street*, and Jinx in *Forever Plaid*. Much love to Timothy and beautiful daughter Lanah!



BETTY SMITH (*Lucky Little Radio Girl Hopeful*) is thrilled to be making her debut in *Radio Girl!* Thanks to her family, Middlesex Academy for the Performing Arts, and Independent Day School for helping her along the way. Along with musical theater, Betty loves playing flute and guitar. IDS: Miss Adelaide in *Guys and Dolls, Jr.*



LAURA SPINETI (*Lucky Little Radio Girl Hopeful*) is delighted to be a part of *Radio Girl!* She recently returned from the National Tour of *Annie* as Duffy/Annie u/s. Other favorite credits: Gracie Shinn in The Bushnell's *The Music Man*, *The Sound of Music* (Brigitta), *The Secret Garden* (Mary Lennox), *Charlotte's Web* (Charlotte). Thanks to Mom and Dad!



MARISSA SMOKER (*Lucky Little Radio Girl Hopeful*) Goodspeed: *Annie Get Your Gun* (Nellie). Regional: *Christmas Carol* (Hartford Stage). Film: *Witches of Oz* with Christopher Lloyd. TV: "Atom TV," "Scariest Show on TV." Other credits: *Secret Garden* (Mary), *Annie* (Molly), *Les Misérables* (Young Cosette), *The Sound of Music* (Gretl). Thanks Mom, Dad, agent Dina Bogner, teachers Keith and Vera.



RICHARD RIAZ YODER* (*Ensemble*) is elated to be making his Goodspeed debut! OKCU Grad. Broadway: *Irving Berlin's White Christmas*. Recently in Arena Stage's *Sophisticated Ladies* with Maurice Hines. NYC: Carnegie Hall, Lincoln Center, and Town Hall. Tour: *42nd Street*. Regional: Northshore, Muny, and Lyric of OKC. For my family and friends! MLY!

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DANIEL GOLDFARB (*Book*) New York: *The Retributionists* (Playwrights Horizons); *Martin Short: Fame Becomes Me* (Broadway); *Modern Orthodox* (Dodger Stages); *Sarah, Sarah* (Manhattan Theatre Club); *Adam Baum and the Jew Movie* (Blue Light - Oppenheimer Award, Canadian Authors Association Award - Best Play, Dramatist's Guild Hull-Warriner Award Finalist); NYMF; NAMT. Regional: *Party Come Here* (Williamstown), *Jerry Christmas* (New York Stage & Film). Television: "The Electric Company" (PBS). Education: NYU (BFA, MFA), Juilliard. Wife: Marianna. Kids: Isabel, Tess.

HENRY KRIEGER (*Music*) was born in New York City. His home was filled with music, whether it was his mother's singing for the joy of it or the recordings of Chopin and Rogers and Hammerstein and others playing on the phonograph (some of them 78 rpm). His Broadway musical scores include *Dreamgirls*, *The Tap Dance Kid*, and *Side Show*. Mr. Krieger is thrilled to be a part of the *Radio Girl* experience!

SUSAN BIRKENHEAD (*Lyrics*) received Tony and Grammy nominations and a Drama Desk Award for *Jelly's Last Jam*. She was nominated for a Drama Desk Award for *Triumph of Love*, a Tony Award for *Working*, and won an Outer Critics Circle Award for *What About Luv?*. Her newest show, *Minsky's*, written with Charles Strouse and Bob Martin and directed by Casey Nicholaw, will open on Broadway this Spring. She is currently working on *Betty Boop* with David Foster and Sally Robinson.

CHRISTOPHER GATTELLI (*Director & Choreographer*) most recently directed *Jim Henson's Emmet Otter* for Goodspeed, *Departure Lounge* at The Public, and *Silence! The Musical* which debuted in London with a sold out run. Broadway (as choreographer): *South Pacific* (Tony and Outer Critics Circle nominations), *Sunday in the Park with George*, *The Ritz*, *Martin Short: Fame Becomes Me*, *13*, *High Fidelity*. Off Broadway: *Altar Boyz* (Lortel, Callaway, Helen Hayes Awards); *Bat Boy: The Musical* (Lortel Award); *tick, tick... BOOM!*. Upcoming Broadway: *Women on the Verge of a Nervous Breakdown* as choreographer, and directing the revival of *The Best Little Whorehouse in Texas*.

SAM DAVIS (*Music Supervision & Arrangements*) Goodspeed: *Seven Brides for Seven Brothers*, *Li'l Abner*, *High Button Shoes*. Broadway: *Curtains*, *Follies*, *The Apple Tree*. With Henry Krieger: music supervisor for *Dreamgirls* (Apollo Theater, National Tour, Seoul, Johannesburg). *Romantic Poetry* (Manhattan Theater Club), *Up in the Air* (Kennedy Center). London: *Bridget Jones' Diary* (workshop). As composer: *The Scottish Musical* (Penn State Festival), title track for Rebecca Luker's forthcoming solo CD *Greenwich Time*. Winner of the Jonathan Larson Award and graduate of the University of Michigan.

ANDY EINHORN (*Music Director/Piano/Lucius*) Broadway: *Sondheim on Sondheim* (Conductor), *The Light in the Piazza*. National Tours: *South Pacific*, *Sweeney Todd*, *White Christmas*, *The Lion King*, *Mamma Mia!*. Music director/pianist: Audra McDonald (Philadelphia Orchestra), F. Murray Abraham (Carnegie Hall). Roundabout: *Ordinary Days*. Goodspeed: *Flight of the Lawnchair Man*, *Amour*, *The Boy Friend*. Honors graduate, Rice University.

ANNA LOUIZOS (*Scenic Design*) Broadway: *Irving Berlin's White Christmas*, *In the Heights* (2008 Tony nomination), *Curtains* (Drama Desk Nomination), *High Fidelity* (2007 Tony nomination), *Avenue Q*, *All About Me*, *To Be Or Not To Be*, *Steel Magnolias*, *Golda's Balcony*. Off-Broadway: *Altar Boyz*, *Vanities the Musical*, *Birdie Blue* (Second Stage); *Crimes of the Heart*; *Speech and Debate*, *The Foreigner* (Roundabout); *tick, tick... BOOM!*. For Goodspeed: *Band Geeks!*, *Emmet Otter's Jug-Band Christmas* and *Me and My Girl*.

GREGG BARNES (*Costume Design*) Goodspeed: *Band Geeks!*, *Emmet Otter's Jug-Band Christmas*. Broadway: *Legally Blonde* (Tony nomination), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Olivier nomination), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nomination), *Side Show*, *Bye Bye Birdie*. New York: *The Wizard of Oz* (Madison Square Garden), *Radio City Music Hall Christmas Spectacular*. Regional: *Minsky's* (Ahmanson, LA



WHO'S WHO

Drama Critics Award), *Mame* (Kennedy Center), *Allegro* (Helen Hayes Award), among many others. Theatre Development Funds Young Master Award.

JEFF CROITER (*Lighting Design*) Goodspeed: *Band Geeks!*, *Me and My Girl*; *A Tree Grows in Brooklyn*, *Pirates of Penzance*, *Happy Days*, *Half a Sixpence*, *The Baker's Wife*, *O. Henry's Lovers*. Recent credits include *Next Fall* (Broadway); *A Lie of the Mind* directed by Ethan Hawke; *Ordinary Days* (Roundabout); *The Liar* (Shakespeare Theatre); *Love, Loss, and What I Wore*, and *Superman*.

JAY HILTON (*Sound Design*) is proud to be in his 26th season with Goodspeed. Since 1985 he has designed countless productions at the Opera House and Goodspeed's Norma Terris Theatre in Chester. Jay's sound effects have been heard on Broadway, national tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

TELSEY + COMPANY (*Casting*). Theatre: *Elf*, *Women on the Verge...*, *SPIDER-MAN*, *Life in the Theatre*, *Million Dollar Quartet*, *Addams Family*, *Race*, *Memphis*, *Next to Normal*, *Rock of Ages*, *South Pacific*, *In the Heights*, *Wicked*, *9 to 5*; Film: *Sex and the City 1 & 2*, *Jonah Hex*, *Main Street*, *Love and Other Impossible Pursuits*, *I Love You Phillip Morris*, *Rachel Getting Married*, *Dan in Real Life*, *Then She Found Me*, *Across the Universe*, *Ira & Abby*, *Rent*, *Pieces of April*, *Camp*, *Grey Zone*, *Finding Forrester*, *Bone Collector*.

ADAM GOODRUM (*Technical Director*) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year's hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as ATD before "moving up to the big seat" this past July. Adam thanks his family for being there for during this amazing ride.

THOMAS J. GATES* (*Production Stage Manager*) is very pleased to be working with Christopher Gattelli on *Radio Girl*. Broadway: *Finian's Rainbow*, *Hairspray*, *High Fidelity*, *Brooklyn – The Musical*, *Noises Off*. Tours: *White Christmas* (Boston), *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Brooklyn – The Musical*, *Grease!*. Off-Broadway includes: *Departure Lounge*, *Hamlet*, *Guardians*, *The Normal Heart*. *The Exonerated* and *The Irish...Got That Way!*

CHRIS ZACCARDI* (*Stage Manager*) is happy to march his way back to The Norma Terris after working on the world premiere of *Band Geeks!*. Broadway: *9 to 5 the Musical*, *Wicked*, *In the Heights*, *Lestat*, and *All Shook Up*, which he originated at The Norma Terris Theatre. A proud member of Actors Equity. Thank you to Thom, Chris. Love to my Niall and Monty.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 45,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



DIRECTOR'S VISION BY CHRISTOPHER GATELLI

I have been involved with *Radio Girl* for two years. We have been through a few different processes, and this will be our very first time putting it up on stage. We have read the piece aloud with actors a few times and have done presentations at music stands, but I'm so happy we are here at Goodspeed, so we can finally bring it to life on stage. This will be my sixth time working at Goodspeed and it is truly one of my favorite places to work in the country.

When we were told we were able to do *Radio Girl* here, I was thrilled. I love working at The Norma Terris Theatre and that you really get to have an old-fashioned try-out here. I love that we get to bring this show to audiences who are familiar with seeing things in the midst of a process. Being that this is the first time we are doing the show on stage, I wanted to make sure that we focused on the story and music, and make sure that they both are strong. I feel so many times that when a show is so quick to get to "the next level," be it Broadway or tour, they miss the important stages of starting small and making sure the show works first before applying all of the bells and whistles. Here, we get to take the time to work on the show itself, and being at Goodspeed, still manage to get some bells and whistles.

My hope is that the audiences will relate to the show for several different reasons. Many people are familiar with *Rebecca of Sunnybrook Farm*,

which our show is based on, and have a strong connection to it. Either they saw it originally or grew up with it. It is a wonderful movie (one of the top 10 films of 1938) and one that seems to have been passed down from generation to generation. I'm happy that we can expose new audiences to this great story through our musical. I think it's also topical at the moment. With all of the reality shows on television, everyone has a newfound interest in small town people making good. Someone who has humble beginnings who manages to step forward and succeed, no matter what their background or history, and all because of their true talent, abilities, and, most importantly, spirit. This show takes place in the late 1930s, but we can see many similarities with today's world. We tried to find a nice balance for the show so that it has enough of a twist for a contemporary audience to find just as much, if not more, to love than the original.

I feel extraordinarily lucky to have our wonderful cast here with us. We couldn't have found a more terrific group, especially our young female ensemble who are all from Connecticut and friends of Goodspeed.

Again, I feel very lucky to be here as we bring our show to life and welcome thoughts from the supportive and experienced Norma Terris audience members.



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HISTORY OF THE NORMA TERRIS THEATRE

The Norma Terris Theatre was inaugurated in 1984 by Goodspeed Musicals for the development of new musicals. The theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat* and devoted patron and trustee of the Goodspeed Opera House during her later years.



Norma Terris

Miss Terris began her stage career as a young vaudeville performer, which led to her first major role in George M. Cohan's *Little Nellie Kelly*. She gained immortal acclaim as the creator of the roles of Magnolia and Kim in the original Florenz Ziegfeld 1927 production of *Show Boat*. After making two films for Fox, *Married in Hollywood* and *Cameo Kirby*, she starred for 10 seasons at the Municipal Opera Company in St. Louis.

Miss Terris first performed for Goodspeed audiences in the 1970 production of *Little Mary Sunshine*. She presided over the dedication of The Norma Terris Theatre, and in 1987 she established the Norma Terris Fund to expand the talents of individuals and to foster the vitality, excellence, and diversity of musical theatre at The Norma Terris Theatre. A beloved friend of the Goodspeed Opera House, Norma Terris is remembered for enriching the art of musical theatre with her beautiful voice, fine acting, and generous spirit.

The Norma Terris Theatre formerly was a factory built in the early 1900s for Susan Bates, Inc., which became one of the largest manufacturers of knitting needles and needlework accessories. In 1982, after relocating to a larger facility, Susan Bates, Inc., donated its abandoned factory in Chester to the Goodspeed Opera House Foundation. An intimate 200-seat performing space, The Norma Terris Theatre was fully renovated, opening its doors on July 10, 1984 with the new musical *Harrigan 'n' Hart*.

PAST GOODSPEED PRODUCTIONS

2002

Dames at Sea
Babes in Arms
King of Hearts
*Actor, Lawyer, Indian Chief
*The Road to Hollywood
*The Baker's Wife

2005

Seven Brides for Seven Brothers
The Boy Friend
Abyssinia
*Flight of the Lawnchair Man
*Amour
*The Girl in the Frame

2008

Happy Days
Half a Sixpence
Big River
*Emmet Otter's Jug-Band Christmas
° 13
° The Story of My Life

2003

Me and My Girl
Very Good Eddie
A Tree Grows in Brooklyn
*Stand By Your Man: The Tammy Wynette Story
*Camille Claudel
*O. Henry's Lovers

2006

Li'l Abner
Pippin
Pirates of Penzance
*The 60's Project
*Meet John Doe
*Caraboo, Princess of Java

2009

42nd Street
Camelot
A Funny Thing Happened on the Way to the Forum
*Lucky Guy
Jim Henson's Emmet Otter

2004

Call Me Madam
Where's Charley?
Mack & Mabel
° All Shook Up
*Princesses

2007

Singin' in the Rain
High Button Shoes
1776
*Happy Days

2010

Annie Get Your Gun
*Band Geeks!
Carnival!

For a complete list of Goodspeed Musicals' past productions from 1963 to the present, please visit our website at www.goodspeed.org/shows_past.aspx

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Goodspeed Musicals is grateful to those who have made a special gift during the 2010 season.

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Goodspeed fondly remembers those who left a bequest or in whose honor a memorial fund was established. Their love of musical theatre and our institution is an example to us all.

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The Norma Terris Theatre offers the Sennheiser infra-red hearing system to assist hearing-impaired patrons through the generosity of Carol Sirot. Free headsets are available from the Box Office.

Box Office Hours

(at the Goodspeed Opera House):

Monday & Tuesday: 10 a.m. to 5 p.m.

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Website:

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Tell Us What You Think

Audience response is a vital part of The Norma Terris Theatre. In addition to discussing the production at our Thursday evening "Talkbacks," you can actively participate in the process of creating a new musical by e-mailing the creative team at info@goodspeed.org.



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The Goodspeed Guild is a volunteer organization dedicated to supporting Goodspeed Musicals' operations and productions. Since 1975, it has provided services to artists, patrons, and staff on a year-round basis, while offering our members the opportunity to become part of the behind-the-scenes activities at Goodspeed. To find out about volunteer opportunities that fit your interests and schedule, visit our website at www.goodspeed.org or contact Amy Campbell at 203.494.7328.

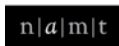
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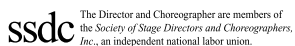


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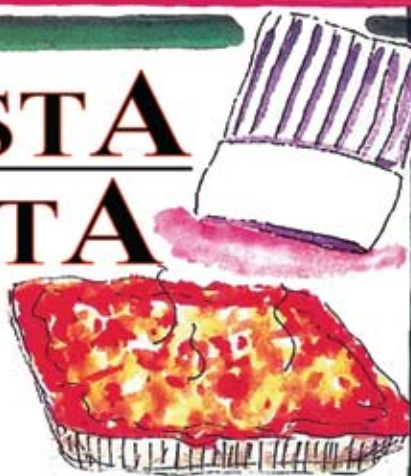
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